



# RACHEL PFUNDSTEIN

Theatre Technician & Artist

(818).802.0945  
rcpfundstein@gmail.com

## Professional Experience:

### Master Electrician:

|                            |                   |                   |      |
|----------------------------|-------------------|-------------------|------|
| <i>Ordinary Days</i>       | NextStop Theatre  | PAD: Evan Hoffman | 2020 |
| <i>Matilda</i>             | NextStop Theatre  | PAD: Evan Hoffman | 2019 |
| <i>Pride and Prejudice</i> | NextStop Theatre  | PAD: Evan Hoffman | 2019 |
| <i>Oklahoma!</i>           | Porthouse Theatre | Sup: Jason Potts  | 2018 |
| <i>Next to Normal</i>      | Porthouse Theatre | Sup: Jason Potts  | 2018 |
| <i>Anything Goes</i>       | Porthouse Theatre | Sup: Jason Potts  | 2018 |

### Electrician:

|                           |                         |                   |      |
|---------------------------|-------------------------|-------------------|------|
| <i>The Matter of Why*</i> | Joy of Motion Dance Co. | PD: Sarah Chapin  | 2019 |
| <i>LEAP!*</i>             | Joy of Motion Dance Co. | PD: Sarah Chapin  | 2019 |
| <i>Drew Anderson*</i>     | Ars Nova                | PM: Kris Opperman | 2019 |
| <i>Miracle in Rwanda</i>  | The Lion Theatre        | ME: Maurice Epps  | 2019 |

\*Lighting Designer

### Programmer:

|                          |                   |                     |      |
|--------------------------|-------------------|---------------------|------|
| <i>Newsies</i>           | Porthouse Theatre | ME: Sophia Phillips | 2017 |
| <i>Ain't Misbehavin'</i> | Porthouse Theatre | ME: Sophia Phillips | 2017 |
| <i>9 to 5</i>            | Porthouse Theatre | ME: Sophia Phillips | 2017 |

## Acquired

### Skills:

#### Computer:

Vectorworks 2022  
Lightwright 6  
QLab 3  
AutoCAD 2015  
Photoshop CC  
Google Sketchup 2015

#### Lighting Consoles:

GrandMA2  
ETC Ion  
Road Hog  
Horizon  
Strand 300  
ETC EOS Family

#### Other:

3D Drafting (Vectorworks)    Fundamental Sound Design  
Hand Drafting    CPR/First Aid Certified  
Automated Lighting    Scenic Painting  
Node Configuration    Hang/ Machine Sewing  
Lighting Repair/ Maintenance    Sight Read Music  
Harness/ Fall Protection    Viola (Seven Years)

### Education:

BFA Theatre Design and Technology, Kent State University

Fall 2018

### References:

Kristin Hessenauer  
Co-Technical Director  
NextStop Theatre  
410-935-0774

Maurice Epps  
Master Electrician  
The Lion Theatre  
mrelighting@gmail.com  
412-298-5187

Sophia Philips  
Master Electrician  
Porthouse Theatre  
330-819-2804